

guitar tuning:  
A A D G A D

# ATARAXIA

from the album *Planetarium* (Sunnyside, 2024)

Ben Monder

♩ = 128

Gr. 1 2 3 4

Gr. 5 6 7 8

Gr. 9 10 11 12

Bass

Bass

Bass



22

Voice

Gtr.

Bass

24

Voice

Gtr.

Bass

25

6/4

26

Voice

Gtr.

Bass

*f* *b<sub>p</sub>*

28

Voice

Gtr.

Bass

25

8<sup>va</sup>

B

30

Voice

Gr.

Bass

(8)

34

Voice

Gr.

Bass

(8)

37

Voice

Gr.

Bass

loco

41

Voice

Gr.

Bass

44

Voice

Gtr.

Bass

48

Voice

Gtr.

Bass

51

Voice

Gtr.

Bass

54

Voice

Gtr.

Bass



56

Gr.

Bass

8<sup>vb</sup>.....|

59

Gr.

Bass

8<sup>vb</sup>.....|

62

Voice

Gr.

Bass

(8).....|

65

Voice

Gr.

Bass

8<sup>vb</sup>.....|

68

Voice

Gr.

Bass

(8).....|

71

Voice

Gr.

Bass

8<sup>ub</sup>.....

Detailed description: This system covers measures 71 to 74. The music is in 3/4 time. Measure 71 starts with a 15/16 time signature. The voice part has a long note with a slur. The guitar part has a complex rhythmic pattern with slurs and a 'p' dynamic marking. The bass part has a long note with a slur. Measure 72 has a 3/4 time signature. Measure 73 has a 3/4 time signature. Measure 74 has a 15/16 time signature. A 'p' dynamic marking is present in measure 74. A '8<sup>ub</sup>.....' marking is at the end of the system.

75

Voice

Gr.

Bass

8.....

*loco*

Detailed description: This system covers measures 75 to 77. The music is in 3/4 time. Measure 75 starts with a 15/16 time signature. The voice part has a long note with a slur. The guitar part has a complex rhythmic pattern with slurs and a 'p' dynamic marking. The bass part has a long note with a slur. Measure 76 has a 5/4 time signature. Measure 77 has a 3/4 time signature. A 'p' dynamic marking is present in measure 77. An '8.....' marking is at the end of the system, followed by the word 'loco'.

78

Voice

Gr.

Bass

Detailed description: This system covers measures 78 to 80. The music is in 3/4 time. Measure 78 starts with a 15/16 time signature. The voice part has a long note with a slur. The guitar part has a complex rhythmic pattern with slurs and a 'p' dynamic marking. The bass part has a long note with a slur. Measure 79 has a 15/16 time signature. Measure 80 has a 3/4 time signature. A 'p' dynamic marking is present in measure 80.

81

Voice

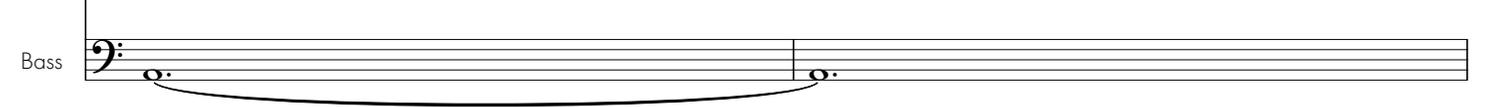
Gr.

Bass

Detailed description: This system covers measures 81 to 83. The music is in 3/4 time. Measure 81 starts with a 15/16 time signature. The voice part has a long note with a slur. The guitar part has a complex rhythmic pattern with slurs and a 'p' dynamic marking. The bass part has a long note with a slur. Measure 82 has a 4/4 time signature. Measure 83 has a 13/16 time signature. A 'p' dynamic marking is present in measure 83.

84  
Gtr. 

87  
Gtr. 

89  
Voice   
Gtr.   
Bass 

91  
Voice   
Gtr.   
Bass 

93  
Voice   
Gtr.   
Bass 

95  
Voice   
Gtr.   
Bass 

B'

97

Voice

Gtr.

Bass

99

Voice

Voice 2

Gtr.

Bass

101

Voice

Voice 2

Gtr.

Bass

103

Voice

Voice 2

Gtr.

Bass

D

105

Gtr.

Voice

Gtr.

Bass

111

Voice

Gtr.

Bass

114

Voice

Gtr.

Bass

E

116

Voice

Gtr.

Bass

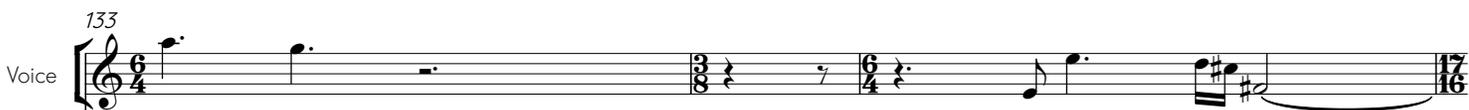
119  
Gr. 

122  
Gr. 

125  
Gr. 

128  
Gr.   
Bass 

131  
Voice   
Gr.   
Bass 

133  
Voice   
Gr.   
Bass 



146

Voice

Gtr.

Bass

149

Voice

Voice 2

Gtr.

Bass

152

Voice

Voice 2

Voice 3

Voice 4

Gtr.

Bass

F'

155

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

158

Gr.

Bass

161

Voice

Gr.

Bass

165

Voice

Gr.

Bass

168

Voice

Gr.

Bass

172

Voice

Voice 2

Gr.

Bass

175

Voice

Voice 2

Gr.

Bass

178

Voice

Voice 2

Gr.

Bass

180

Voice

Gr.

Bass

185

Voice

Gr.

Bass

189

Voice

Gr.

Bass

193

Voice

Gr.

Bass

197

Voice

Gr.

Bass

200

Voice

Gr.

Bass

206

Gr.

209

Gr.

Bass

Solo  
D $\Delta$ 7

Solo  
D $\Delta$ 7 6 + 7 + 11

211

Gr.

Bass

6 + 11 + 7

6 + 7 + 11

213 Dlyd

Gr. 

Bass  $7 + 11 + 6$  4 Dlyd  $7 + 11 + 6$



215 A-7

Gr. 

Bass  $G^{A7} \ 11 + 6 + 7$   $A^{-7} \ 7 + 6 + 11$  8



217 BbA7

Gr. 

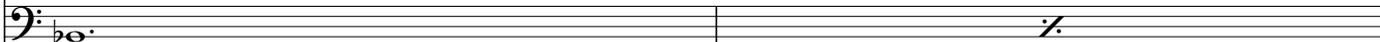
Bass  $6 + 11 + 7$   $Bb^{A7} \ 6 + 7 + 11$



219

Gr. 

Bass  $6 + 7 + 11$   $7 + 6 + 11$



221 C^A7

Gr. 

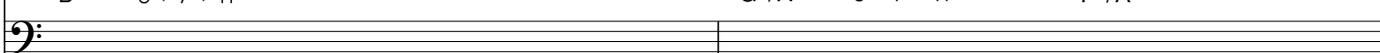
Bass  $C^{A7} \ 6 + 7 + 11$   $7 + 6 + 11$



223 G^A7 F^A7

Gr. 

Bass  $D^{A7} \ 6 + 7 + 11$   $G^A/A \ 6 + 7 + 11$   $F^A/A$



225 **D<sup>Δ</sup>7** **G<sup>Δ</sup>7** **F<sup>Δ</sup>7**

Gr.

Bass **D<sup>Δ</sup>7** 7 + 6 + 11 **G<sup>Δ</sup>/A** **F<sup>Δ</sup>/A**

227 **C<sup>Δ</sup>7** **B<sup>b</sup>Δ<sup>7</sup>** **C<sup>Δ</sup>7**

Gr.

Bass **C<sup>Δ</sup>7** **B<sup>b</sup>Δ<sup>7</sup>** **C<sup>Δ</sup>7**

229 **End solo**

Gr.

Bass

233

Gr.

Bass

236

Gr.

Bass

238

Gr.

Bass

rit. . . . .



♩ = 126

240 drums tacet

Gr.



323

Voice

Gr.

Bass

327

Voice

Gr.

Bass

331

Voice

Gr.

Bass

335

Voice

Gr.

Bass

339

Voice

Gtr.

Bass

343

Voice

Gtr.

Bass

346

Voice

Voice 2

Gtr.

Bass

350

Voice

Voice 2

Gtr.

Bass

355

Voice

Voice 2

Gr.

Bass

358

Voice

Voice 2

Voice 3

Gr.

Bass

363

Voice

Gr.

Bass

368

Voice

Gr.

Bass

373

Voice

Gr.

Bass

A'

♩ = 128

376

Voice

Gr.

Bass

380

Gr.

382

Voice

Voice 2

Gtr.

Bass

The musical score consists of four staves. The first staff, labeled 'Voice', begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes such as G4, A4, B4, C5, and D5, with some notes beamed together. The second staff, labeled 'Voice 2', also uses a treble clef and contains a more rhythmic line with many eighth notes and rests. The third staff, labeled 'Gtr.', uses a treble clef and features a continuous eighth-note accompaniment pattern. The fourth staff, labeled 'Bass', uses a bass clef and contains two whole notes, one in the first measure and one in the second measure, both on the G2 string.

384

Voice

Voice 2

Gtr.

Bass

25/16

6/4

6/4

25/16

6/4

25/16

6/4

Detailed description: This system contains measures 384 and 385. The music is in 6/4 time. The key signature has one sharp (F#). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The bass line is simple, with a long note in measure 384 and a quarter note in measure 385. The two vocal parts have melodic lines with some rests.

386

Voice

Voice 2

Gtr.

Bass

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 386 and 387. The music is in 6/4 time. The key signature has one sharp (F#). The guitar part continues with its rhythmic pattern. The bass line has a quarter note in measure 386 and a half note in measure 387. The vocal parts have melodic lines with some rests.

388

Voice

Voice 2

Gtr.

Bass

25/16

6/4

25/16

6/4

25/16

6/4

4:3

Detailed description: This system contains measures 388 and 389. The music is in 6/4 time. The key signature has one sharp (F#). The guitar part continues with its rhythmic pattern. The bass line has a quarter note in measure 388 and a half note in measure 389. The vocal parts have melodic lines with some rests. A 4:3 ratio is indicated above the vocal line in measure 389.

390

Voice

Voice 2

Gr.

Bass

Detailed description: This system contains measures 390 and 391. The music is in 6/4 time. The Voice part has two staves. The first staff (Voice) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (Voice 2) contains a similar melodic line with a sharp sign. The Guitar (Gr.) part is a continuous eighth-note accompaniment. The Bass part is a simple eighth-note line.

392

Voice

Voice 2

Voice 3

Gr.

Bass

8<sup>vb</sup>.....

Detailed description: This system contains measures 392 and 393. The music is in 6/4 time. The Voice part has three staves. The first staff (Voice) contains a melodic line with a 25/16 time signature change and a 6/4 time signature change. The second staff (Voice 2) contains a melodic line with a 25/16 time signature change and a 6/4 time signature change. The third staff (Voice 3) contains a melodic line with a 25/16 time signature change and a 6/4 time signature change. The Guitar (Gr.) part is a continuous eighth-note accompaniment with a 25/16 time signature change and a 6/4 time signature change. The Bass part is a simple eighth-note line with an 8<sup>vb</sup> dynamic marking and a dotted line.

394

Voice

Voice 2

Voice 3

Gr.

Bass

Detailed description: This system contains measures 394 and 395. The music is in 6/4 time. The Voice part has three staves. The first staff (Voice) contains a melodic line with a sharp sign and a dynamic marking of *f*. The second staff (Voice 2) contains a melodic line with a dynamic marking of *mf*. The third staff (Voice 3) contains a melodic line with a sharp sign and a dynamic marking of *mf*. The Guitar (Gr.) part is a continuous eighth-note accompaniment. The Bass part is a simple eighth-note line.

396

Voice

Voice 2

Voice 3

Gtr.

Bass

25/16

3:2

8<sup>va</sup>

Interlude

398

Voice

Voice 2

Voice 3

Voice 4

Bass

(8).....|

401

Voice

Voice 2

Voice 3

Voice 4

B'

405

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

409

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

412

Voice

Voice 2

Voice 3

Voice 4

Gtr.

Bass

416

Voice

Voice 2

Voice 3

Voice 4

Voice 5

Gtr.

Bass

419

Voice

Voice 2

Voice 3

Voice 4

Voice 5

Gtr.

Bass

422

Voice

Voice 2

Voice 3

Voice 4

Voice 5

Gtr.

Bass

425

Voice

Voice 2

Voice 3

Voice 4

Voice 5

Gr.

Bass

428

Voice

Voice 2

Voice 3

Voice 4

Voice 5

Gr.

Bass

8<sup>nb</sup>.....|

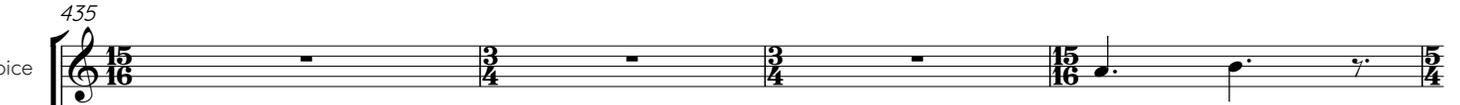
C'

431

Gr. 

Bass 

435

Voice 

Voice 2 

Gr. 

Bass 

439

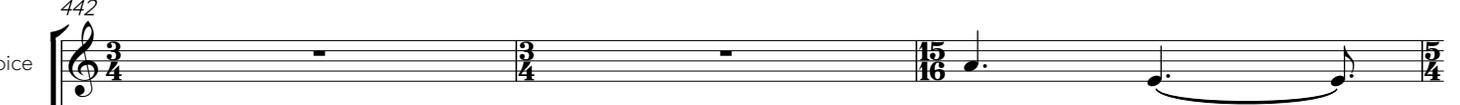
Voice 

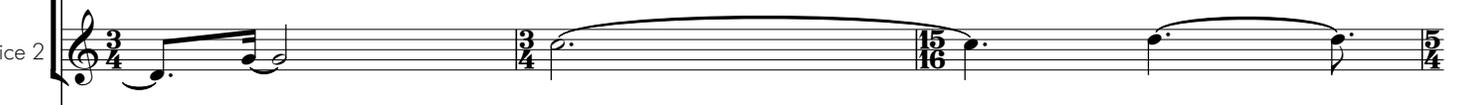
Voice 2 

Gr. 

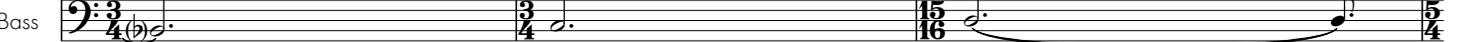
Bass 

442

Voice 

Voice 2 

Gr. 

Bass 



456

Voice

Voice 2

Gr.

Bass

458

Voice

Voice 2

Gr.

Bass

462

Voice

Voice 2

Gr.

Bass

D'

465

Gr.

468

Voice

Voice 2

Gr.

Bass

472

Voice

Voice 2

Gr.

Bass

475

Voice

Voice 2

Gr.

Bass

477

Voice

Voice 2

Gtr.

Bass

H

♩ = 110

480

Gtr.

Bass

483

Gtr.

486

Voice

Gtr.

489

Voice

Gtr.

492

Voice

Gr.

8

8

8

accel. poco a poco

495

Voice

Gr.

8

8

498

Voice

Voice 2

Gr.

8

8

502

Voice

Voice 2

Gr.

8

8

8

8

8



♩ = 118

506

Voice

Voice 2

Gtr.

Bass

509

Gtr.

Bass

512

Voice

Gtr.

Bass

515

Voice

Voice 2

Gtr.

Bass

518

Voice

Voice 2

Gtr.

Bass

521

Voice

Voice 2

Gtr.

Bass

525

Voice

Voice 2

Gtr.

Bass

$\text{♩} = 120$

528

Voice

Voice 2

Gr.

Bass

(8).....|

531

Voice

Voice 2

Gr.

Bass

534

Voice

Voice 2

Gr.

Bass

538

Gr.

Bass

543

Gr.  Bass 

Measures 543-546. Guitar: 17/16, 11/16, 2/4, 5/8, 17/16. Bass: 17/16, 11/16, 2/4, 5/8, 17/16.

547

Gr.  Bass 

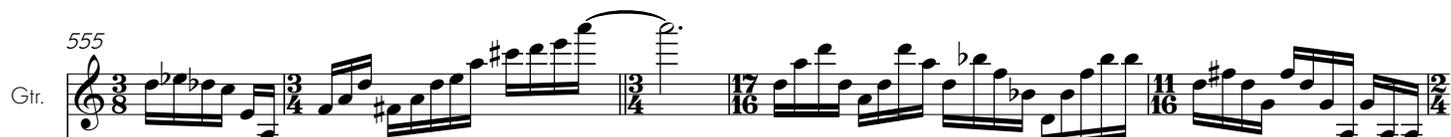
Measures 547-550. Guitar: 17/16, 10/16, 3/4, 2/4, 7/8. Bass: 17/16, 10/16, 3/4, 2/4, 7/8.

551

Gr.  Bass 

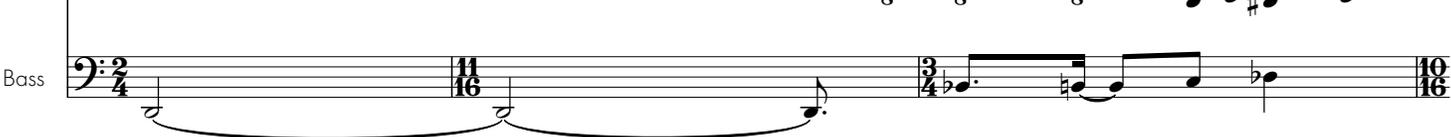
Measures 551-554. Guitar: 7/8, 2/4, 3/4, 4/4, 3/8. Bass: 7/8, 2/4, 3/4, 4/4, 3/8.

555

Gr.  Bass 

Measures 555-559. Guitar: 3/8, 3/4, 3/4, 17/16, 11/16, 2/4. Bass: 3/8, 3/4, 3/4, 17/16, 11/16, 2/4.

560

Gr.  Bass 

Measures 560-562. Guitar: 4/4, 11/16, 3/4, 10/16. Bass: 4/4, 11/16, 3/4, 10/16.

563

Gr.  Bass 

Measures 563-566. Guitar: 10/16, 3/4, 7/8, 3/4. Bass: 10/16, 3/4, 7/8, 3/4.



566 ♩ = 122

Voice

Voice 2

Gtr.

Bass

569

Voice

Voice 2

Gtr.

Bass

574

Voice

Voice 2

Gtr.

Bass

578

Voice

Voice 2

Gr.

Bass

581

Voice

Voice 2

Gr.

Bass

584

Voice

Voice 2

Gr.

Bass

588

Voice

Voice 2

Gr.

Bass

Detailed description: This system covers measures 588 to 592. It features four staves: Voice, Voice 2, Gr. (Guitar), and Bass. The key signature has one sharp (F#). The time signature starts at 11/16, changes to 13/16 at measure 589, then to 3/4 at measure 591, and returns to 13/16 at measure 592. The guitar part includes eighth notes and rests, with an '8' marking below the staff in measures 589, 590, 591, and 592. The bass part consists of a steady eighth-note accompaniment.

593

Voice

Voice 2

Gr.

Bass

Detailed description: This system covers measures 593 to 596. It features four staves: Voice, Voice 2, Gr. (Guitar), and Bass. The key signature has one sharp (F#). The time signature is 13/16. The guitar part features a complex rhythmic pattern of eighth notes, with an '8' marking below the staff in measures 594 and 596. The bass part consists of a steady eighth-note accompaniment.

597

Voice

Voice 2

Gr.

Bass

Detailed description: This system covers measures 597 to 600. It features four staves: Voice, Voice 2, Gr. (Guitar), and Bass. The key signature has one sharp (F#). The time signature starts at 15/16, changes to 13/16 at measure 598, then to 17/16 at measure 599, and returns to 15/16 at measure 600. The guitar part features a complex rhythmic pattern of eighth notes, with an '8' marking below the staff in measure 598. The bass part consists of a steady eighth-note accompaniment.

600

Voice

Voice 2

Gtr.

Bass

602

J

Voice

Voice 2

Gtr.

Bass

607

Gtr.

612

Gtr.

617

Gtr.

621

Gtr.

K

625

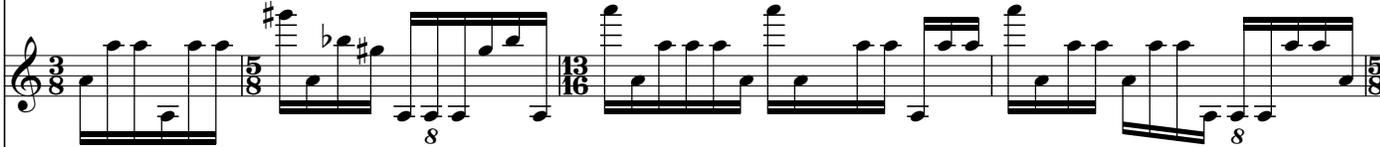
Gr.  8

*A pedal sub*

Bass  8<sup>bb</sup>

629

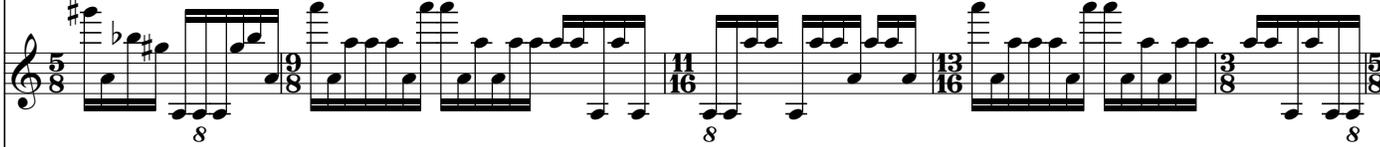
Voice 

Gr.  8

Bass  8

633

Voice 

Gr.  8

Bass  8

638

Voice 

Gr.  8

*ad lib rhythms*

Bass  8

643

Voice

Gr.

Bass



648

♩ = 126

Voice

Gr.

Bass

651

Gr.

654

Gr.

657

Voice

Gr.

661

Voice

Gr.

664

Voice

Gtr.

Bass

668

Voice

Voice 2

Gtr.

Bass

672

Voice

Voice 2

Voice 3

Gtr.

Bass

676

Voice

Voice 2

Voice 3

Gr.

Bass

8<sup>va</sup>

681

Gr.

Bass

*loco*

8<sup>va</sup>

685

Gr.

Bass

(8)

689

Gr.

Bass

(8)

692

Gtr.  8 8 8 8

Bass  (8)

696

Gtr.  8

Bass  (8)

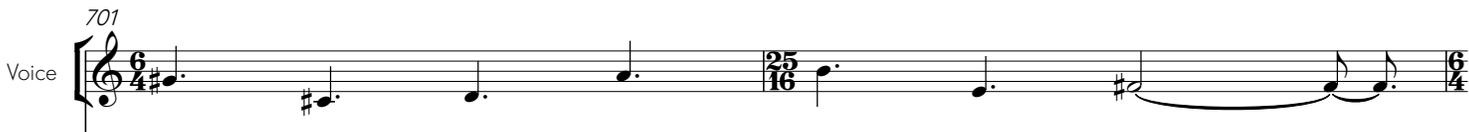
M'

699

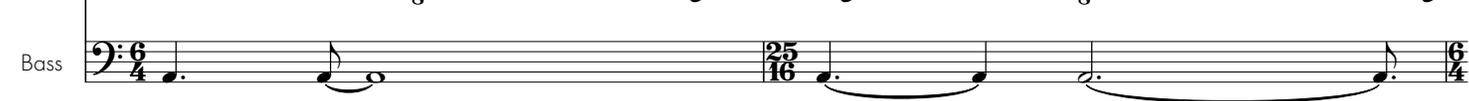
Gtr.  8 8

Bass  loco

701

Voice 

Gtr.  8 8

Bass 

703

Voice 

Gtr.  8 8

Bass 

705

Voice

Voice 2

Gtr.

Bass

25/16

6/4

8

Detailed description: This system covers measures 705 and 706. The key signature has one sharp (F#) and the time signature is 6/4. The guitar part features a continuous eighth-note pattern. The bass line consists of quarter notes. A 25-measure rest is indicated for the guitar and bass in measure 706.

707

Voice

Voice 2

Gtr.

Bass

25/16

6/4

8

Detailed description: This system covers measures 707 and 708. The key signature has one sharp (F#) and the time signature is 6/4. The guitar part features a continuous eighth-note pattern. The bass line consists of quarter notes. A 25-measure rest is indicated for the guitar and bass in measure 708.

709

Voice

Voice 2

Gtr.

Bass

25/16

6/4

8

Detailed description: This system covers measures 709 and 710. The key signature has one sharp (F#) and the time signature is 6/4. The guitar part features a continuous eighth-note pattern. The bass line consists of quarter notes. A 25-measure rest is indicated for the guitar and bass in measure 710.

711

Voice

Voice 2

Gtr.

Bass

25/16

5/4

8

Detailed description: This system covers measures 711 and 712. The key signature has one sharp (F#) and the time signature changes to 5/4. The guitar part features a continuous eighth-note pattern. The bass line consists of quarter notes. A 25-measure rest is indicated for the guitar and bass in measure 712.

713

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

*ad lib rhythms*

715

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

717

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass

721

Voice

Voice 2

Voice 3

Voice 4

Gr.

Bass