

# Where Or When

Richard Rodgers & Lorenz Hart  
arr. Ben Monder

This musical score is for guitar, written in 4/4 time. The key signature has one sharp (F#), and the melody is written on a single treble staff. The bass line is highly complex, featuring numerous triplets, sixteenth notes, and other intricate rhythmic patterns. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, 30, and 34 marked at the beginning of their respective lines. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks. The piece concludes with a double bar line at the end of the final measure.

38 *sim.*

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56  $D\flat\Delta 7$   $D\flat 7$   $G\flat\Delta 7$

62 1.  $E\flat-7$   $A\flat$   $F-7$   $B\flat 7$   $E\flat-7$   $A\flat 7$  2.  $D\flat\Delta 7$   $C\emptyset 7$   $F 7$

68  $B\flat-$   $E\flat-7$   $C\emptyset 7$   $F 7$   $B\flat-$   $E\flat-7$

74  $E\flat 7$   $A\flat 7$   $D\flat\Delta 7$   $A\flat-7$   $D\flat 7$

80 G $\flat$  $\Delta$ 7 F-7 B $\flat$ 7 E $\flat$ -7 F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7

86 A $\Delta$ 7 D $\Delta$ 7 G $\sharp$  $\emptyset$ 7 C $\sharp$ 7 F $\sharp$ -7 G7 C $\Delta$ 7 B7

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*loco*